

Jussi Björling's public performances in the United States grouped by states

This list, last updated 21 August 2016, contains several corrections and additions, compared with my chronologies included in *A Jussi Björling Phonography* (1993), *Jussi* (1996) and *Jussi: sången människan, bilderna* (2010, joint with Roger Alderstrand). Like the last of those chronologies, which also lists venues, accompaniment, complete opera casts, etc., the present one includes details about David Björling's 1919-21 tour together with his sons Olle, Jussi and Gösta. Those performances are referred to as "Björling Quartet", although this name was then not yet used; generally the group was advertised as "David Bjorling and Sons". Their performances have been included only when they could be exactly dated and when there is no special reason to doubt that they actually took place. However, advertisements are the sole source for many of the 1919-21 performances and there is then a possibility that some of them might have been cancelled. David claimed after the tour that they had given about 300 recitals, but only 140 are included here. Thus, many appearances are likely to still be missing from the list, in spite of extensive research, but the ongoing digitization of newspapers gives hope that more will be found.

A performance by the adult Jussi Björling listed as a "recital" always had piano accompaniment, a "concert" designation means orchestra accompaniment. Some of his tenor performances may also be missing, since complete itineraries have not been found for all his tours, and not for any of those before 1945.

Gösta Björling stated in his 1945 book about his elder brother, from an unspecified source, that Jussi sang in 24 US cities on his four American tours 1937-41 (all cities listed without dates). However, that information is unreliable. 23 other cities where Jussi is known to have sung during those tours are not included on Gösta's list, while only 9 of the cities he listed have been verified from other sources. The remaining 15 cities on his list are: Atlanta GA, Austin TX, Bangor ME, Boise ID, Boston MA, Buffalo NY, Charlotte NC, Columbia SC, Denton TX, Denver CO, Hartford CT, Kansas City KS, New Orleans LA, Portland ME, Scranton PA. It seems especially unlikely that Jussi Björling sang during these years in Columbia (where I have tried to check possible periods on microfilm) and Denver (where a 1947 review claims that this was Björling's first performance in the city). Whatever value the list in Gösta Björling's book may have, I am grateful for comments from people who have or can find relevant information about the cities mentioned.

As far as known, Jussi Björling sang in 41 US states and in the District of Columbia. The number of known performances is given in parentheses after the name of a state (performances as a child + opera performances + other performances as a mature singer = total number). Opera performances are defined as staged complete performances, where Björling took part (thus excluding his *Fidelio* excerpts in Cincinnati), even if he had to be replaced during the performance (one Met *Faust*) or did not sing music from the opera (one Met *Fledermaus* gala). The total number of known US performances according to this definition is: 140 child performances + 212 opera performances + 314 concerts, recitals and other performances = 666 in all.

Harald Henrysson

Alabama (0+0+1=1)

| | | |
|------------|--------------|------------------------------|
| Birmingham | 1946 Jan. 26 | Recital (w. Dorothy Kirsten) |
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Arkansas (0+0+1=1)

| | | |
|--------------|--------------|---------|
| Fayetteville | 1948 Jan. 26 | Recital |
|--------------|--------------|---------|

California (16+48+40=104)

| | | |
|---------------|-------------|------------------|
| San Francisco | 1920 Dec. 2 | Björling Quartet |
| Oakland | 1920 Dec. 3 | Björling Quartet |

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| San Francisco | 1920 Dec. 6 | Björling Quartet |
| Escalon | 1920 Dec. 7 | Björling Quartet |
| Turlock | 1920 Dec. 9 | Björling Quartet |
| Kingsburg | 1920 Dec. 10 | Björling Quartet |
| Los Angeles | 1920 Dec. 24 | Björling Quartet |
| Pasadena | 1920 Dec. 28 | Björling Quartet |
| Los Angeles | 1920 Dec. 29 | Björling Quartet |
| Los Angeles | 1920 Dec. 30 | Björling Quartet |
| San Jose | 1921 Jan. 6 | Björling Quartet |
| Palo Alto | 1921 Jan. 7 | Björling Quartet |
| Oakland | 1921 Jan. 8 | Björling Quartet |
| San Jose | 1921 Jan. 11 | Björling Quartet |
| San Francisco | 1921 Jan. 12 | Björling Quartet |
| Sacramento | 1921 Jan. 14 | Björling Quartet |
| San Francisco | 1940 Feb. 9 | Concert |
| San Francisco | 1940 Feb. 10 | Concert |
| San Francisco | 1940 Oct. 18 | <i>Bohème</i> |
| San Francisco | 1940 Oct. 23 | <i>Ballo in maschera</i> |
| San Francisco | 1940 Oct. 29 | <i>Bohème</i> |
| Los Angeles | 1940 Nov. 4 | <i>Ballo in maschera</i> |
| Pasadena | 1940 Nov. 12 | Recital |
| Los Angeles | 1945 Nov. 9 | <i>Bohème</i> |
| Eureka | 1946 Feb. 7 | Recital |
| San Francisco | 1946 Feb. 11 | Recital |
| Fresno | 1946 Feb. 13 | Recital |
| Los Angeles | 1946 Feb. 15 | Recital |
| San Diego | 1946 Feb. 17 | Recital |
| Pasadena | 1946 Feb. 20 | Recital |
| Claremont | 1946 Feb. 22 | Recital |
| Los Angeles | 1946 Feb. 26 | Recital |
| San Francisco | 1946 Oct. 14 | <i>Bohème</i> |
| San Francisco | 1946 Oct. 16 | <i>Trovatore</i> |
| Carmel | 1946 Oct. 18 | Recital |
| Ventura | 1946 Oct. 21 | Recital |
| Los Angeles | 1946 Oct. 26 | <i>Trovatore</i> |
| Los Angeles | 1946 Oct. 29 | <i>Bohème</i> |
| Los Angeles | 1946 Nov. 3 | <i>Roméo et Juliette</i> |
| San Francisco | 1947 Feb. 23 | Recital |
| Santa Barbara | 1947 Feb. 28 | Recital |
| Los Angeles | 1947 Mar. 3 | Recital |
| Bakersfield | 1947 Mar. 5 | Recital |
| San Francisco | 1948 Feb. 3 | Recital |
| Los Angeles | 1948 Apr. 16 | <i>Trovatore</i> |
| Los Angeles | 1948 Apr. 21 | <i>Ballo in maschera</i> |
| Sacramento | 1948 Oct. 9 | <i>Trovatore</i> |
| San Francisco | 1948 Oct. 12 | <i>Bohème</i> |
| San Francisco | 1948 Oct. 15 | <i>Bohème</i> |
| Los Angeles | 1948 Oct. 31 | <i>Bohème</i> |
| San Francisco | 1949 Mar. 8 | Recital |
| Los Angeles | 1949 Aug. 23 | Concert (w. Anna-Lisa B.) |

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| San Rafael | 1949 Aug. 28 | Recital (w. Anna-Lisa B.) |
| San Francisco | 1949 Sep. 20 | <i>Tosca</i> |
| San Francisco | 1949 Sep. 25 | <i>Bohème</i> |
| San Francisco | 1949 Oct. 2 | <i>Faust</i> |
| San Francisco | 1949 Oct. 7 | <i>Manon Lescaut</i> |
| San Francisco | 1949 Oct. 13 | <i>Faust</i> |
| San Francisco | 1949 Oct. 16 | <i>Manon Lescaut</i> |
| San Francisco | 1949 Oct. 23 | Concert (Standard Hour, w. Anna-Lisa B.) |
| Los Angeles | 1949 Oct. 25 | <i>Manon Lescaut</i> |
| San Francisco | 1950 Feb. 13 | Recital |
| Los Angeles | 1950 Feb. 17 | Recital |
| Pasadena | 1950 May 2 | Recital |
| Santa Barbara | 1950 May 5 | Recital |
| San Francisco | 1951 Sep. 21 | <i>Roméo et Juliette</i> |
| San Francisco | 1951 Sep. 27 | <i>Roméo et Juliette</i> |
| San Francisco | 1951 Sep. 30 | Concert (Standard Hour) |
| San Francisco | 1951 Oct. 8 | <i>Bohème</i> |
| San Francisco | 1951 Oct. 10 | Concert (Fol de Rol) |
| San Francisco | 1951 Oct. 12 | <i>Tosca</i> |
| San Francisco | 1951 Oct. 14 | <i>Bohème</i> |
| San Francisco | 1951 Oct. 20 | <i>Rigoletto</i> |
| Fresno | 1951 Oct. 22 | <i>Bohème</i> |
| Los Angeles | 1951 Oct. 26 | <i>Bohème</i> |
| Los Angeles | 1951 Oct. 29 | <i>Roméo et Juliette</i> |
| Los Angeles | 1951 Nov. 3 | <i>Rigoletto</i> |
| San Francisco | 1951 Nov. 5 | Recital |
| Los Angeles | 1951 Nov. 11 | Radio program (Bergen/McCarthy, w. Anna-Lisa B.) |
| Los Angeles | 1951 Dec. 2 | Radio program (Bergen/McCarthy, w. Anna-Lisa B.) |
| Pasadena | 1956 Feb. 29 | Recital |
| San Francisco | 1956 Sep. 13 | <i>Manon Lescaut</i> |
| San Francisco | 1956 Sep. 16 | <i>Trovatore</i> |
| San Francisco | 1956 Sep. 20 | <i>Manon Lescaut</i> |
| San Francisco | 1956 Sep. 23 | <i>Tosca</i> |
| Sacramento | 1956 Sep. 30 | <i>Tosca</i> |
| San Francisco | 1956 Oct. 3 | Concert (Fol de Rol) |
| Los Angeles | 1956 Oct. 19 | <i>Manon Lescaut</i> |
| San Francisco | 1958 Sep. 26 | <i>Trovatore</i> |
| San Francisco | 1958 Oct. 2 | <i>Bohème</i> |
| Sacramento | 1958 Oct. 5 | <i>Trovatore</i> |
| San Francisco | 1958 Oct. 8 | Concert (Fol de Rol) |
| San Francisco | 1958 Oct. 11 | <i>Trovatore</i> |
| Los Angeles | 1958 Nov. 2 | <i>Trovatore</i> |
| Los Angeles | 1958 Nov. 4 | <i>Don Carlo</i> |
| Los Angeles | 1958 Nov. 8 | <i>Rigoletto</i> |
| San Francisco | 1959 Apr. 20 | Recital |
| Berkeley | 1959 Apr. 23 | Recital |
| Berkeley | 1959 Apr. 24 | Recital |
| San Francisco | 1960 Mar. 29 | <i>Trovatore</i> |
| San Francisco | 1960 Apr. 1 | <i>Faust</i> |
| San Francisco | 1960 Apr. 3 | Recital |

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| Pasadena | 1960 Apr. 5 | Recital |
| Santa Monica | 1960 Apr. 7 | Recital |

Colorado (2+0+3=5)

| | | |
|--------|--------------|---------------------------|
| Denver | 1920 Nov. 21 | Björling Quartet |
| Denver | 1920 Nov. 25 | Björling Quartet |
| Denver | 1947 Feb. 17 | Recital |
| Denver | 1951 Feb. 12 | Recital (w. Anna-Lisa B.) |
| Denver | 1951 Nov. 8 | Recital |

Connecticut (4+2+4=10)

| | | |
|-------------|--------------|------------------------------|
| Hartford | 1920 Jan. 31 | Björling Quartet |
| New Britain | 1920 Feb. 1 | Björling Quartet |
| Branford | 1920 Feb. 4 | Björling Quartet |
| New Haven | 1920 Feb. 5 | Björling Quartet |
| Bridgeport | 1938 Dec. 7 | Recital |
| New Haven | 1947 Jan. 21 | Recital (w. Dorothy Kirsten) |
| Hartford | 1951 Jan. 25 | <i>Bohème</i> |
| New Haven | 1953 Feb. 10 | Recital |
| Hartford | 1953 Oct. 20 | <i>Tosca</i> |
| Storrs | 1959 Mar. 9 | Recital |

District of Columbia (0+0+7=7)

| | | |
|------------|--------------|------------------------------------|
| Washington | 1946 Nov. 17 | Recital |
| Washington | 1949 Jan. 11 | Recital |
| Washington | 1950 Mar. 28 | Recital |
| Washington | 1950 Nov. 9 | Memorial service for King Gustaf V |
| Washington | 1952 Apr. 1 | Recital |
| Washington | 1952 Apr. 2 | Recital |
| Washington | 1957 Mar. 3 | Recital |

Florida (0+1+3=4)

| | | |
|-----------------|--------------|------------------|
| Miami | 1950 Apr. 17 | Recital |
| Miami | 1953 Jan. 23 | Recital |
| Miami | 1954 Feb. 27 | <i>Trovatore</i> |
| Fort Lauderdale | 1958 Mar. 21 | Recital |

Georgia (0+1+4=5)

| | | |
|----------|--------------|------------------------------|
| Atlanta | 1946 Jan. 25 | Recital (w. Dorothy Kirsten) |
| Atlanta | 1948 Apr. 3 | <i>Bohème</i> |
| Columbus | 1951 Feb. 19 | Recital |
| Atlanta | 1955 Dec. 8 | Recital |
| Atlanta | 1959 Apr. 13 | Recital |

Hawaii (0+0+1=1)

| | | |
|----------|-------------|---------------------------|
| Honolulu | 1949 Sep. 6 | Recital (w. Anna-Lisa B.) |
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Idaho (0+0+1=1)

| | | |
|--------|--------------|---------|
| Moscow | 1948 Feb. 13 | Recital |
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Illinois (33+38+24=95)

| | | |
|-------------|---------------------------|------------------|
| Chicago | 1920 Mar. 7 | Björling Quartet |
| Chicago | 1920 Mar. 9 | Björling Quartet |
| Chicago | 1920 Mar. 10 | Björling Quartet |
| Chicago | 1920 Mar. 11 | Björling Quartet |
| Chicago | 1920 Mar. 17 | Björling Quartet |
| Chicago | 1920 Mar. 18 | Björling Quartet |
| Chicago | 1920 Mar. 20 | Björling Quartet |
| Chicago | 1920 Mar. 24 | Björling Quartet |
| Chicago | 1920 Mar. 27 | Björling Quartet |
| Chicago | 1920 Mar. 28 (2 recitals) | Björling Quartet |
| Chicago | 1920 Mar. 30 | Björling Quartet |
| Chicago | 1920 Apr. 9 | Björling Quartet |
| Chicago | 1920 Apr. 14 | Björling Quartet |
| Moline | 1920 Apr. 17 | Björling Quartet |
| Altona | 1920 Apr. 26 | Björling Quartet |
| Andover | 1920 Apr. 27 | Björling Quartet |
| Moline | 1920 Apr. 29 | Björling Quartet |
| Galva | 1920 May 2 | Björling Quartet |
| Andover | 1920 May 2 | Björling Quartet |
| Orion | 1920 May 2 | Björling Quartet |
| Cambridge | 1920 May 6 | Björling Quartet |
| Rockford | 1920 May 8 | Björling Quartet |
| Bishop Hill | 1920 May 7 | Björling Quartet |
| Rock Island | 1920 May 19 | Björling Quartet |
| Altona | 1920 May 22 | Björling Quartet |
| Rockford | 1920 May 23 | Björling Quartet |
| Rockford | 1920 May 25 | Björling Quartet |
| Rockford | 1920 May 26 | Björling Quartet |
| Rockford | 1920 May 28 | Björling Quartet |
| Moline | 1921 Feb. 23 | Björling Quartet |
| Galesburg | 1921 Feb 25 | Björling Quartet |
| Andover | 1921 Feb 27 | Björling Quartet |
| Chicago | 1937 Dec. 8 | <i>Rigoletto</i> |
| Chicago | 1937 Dec. 13 | Recital |
| Chicago | 1937 Dec. 15 | <i>Bohème</i> |
| Chicago | 1938 Nov. 27 | Recital |
| Chicago | 1940 Jan. 21 | Recital |
| Chicago | 1940 Nov. 16 | <i>Rigoletto</i> |
| Galesburg | 1941 Feb. 14 | Recital |
| Chicago | 1941 Feb. 16 | Recital |
| Chicago | 1946 Mar. 3 | Recital |
| Rockford | 1946 Mar. 18 | Recital |
| Decatur | 1946 Mar. 20 | Recital |
| Chicago | 1946 Oct. 5 | <i>Rigoletto</i> |
| Chicago | 1946 Oct. 7 | <i>Bohème</i> |
| Springfield | 1947 Feb. 14 | Recital |
| Chicago | 1947 Mar. 29 | Recital |
| Chicago | 1948 Mar. 6 | Recital |
| Evanston | 1949 Jan. 24 | Recital |

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|------------|--------------|---------------------------|
| Evanston | 1949 Jan. 26 | Recital |
| Chicago | 1949 Feb. 6 | Recital |
| Peoria | 1949 Nov. 1 | Recital |
| Chicago | 1950 Mar. 11 | Recital |
| Oak Park | 1950 Mar. 16 | Recital |
| Glen Ellyn | 1950 Apr. 24 | Recital |
| Chicago | 1950 May 8 | <i>Tosca</i> |
| Chicago | 1950 May 12 | <i>Rigoletto</i> |
| Urbana | 1951 Feb. 22 | Recital (w. Anna-Lisa B.) |
| Chicago | 1951 Feb. 25 | Recital |
| Chicago | 1951 Dec. 9 | Recital |
| Chicago | 1955 Nov. 5 | <i>Trovatore</i> |
| Chicago | 1955 Nov. 8 | <i>Trovatore</i> |
| Chicago | 1955 Nov. 12 | <i>Rigoletto</i> |
| Chicago | 1955 Nov. 15 | <i>Faust</i> |
| Chicago | 1955 Nov. 18 | <i>Faust</i> |
| Chicago | 1955 Nov. 25 | <i>Rigoletto</i> |
| Chicago | 1955 Nov. 29 | <i>Ballo in maschera</i> |
| Chicago | 1955 Dec. 3 | <i>Ballo in maschera</i> |
| Chicago | 1956 Feb. 26 | Recital |
| Rockford | 1956 Oct. 14 | Concert |
| Chicago | 1956 Oct. 23 | <i>Trovatore</i> |
| Chicago | 1956 Oct. 27 | <i>Trovatore</i> |
| Chicago | 1956 Oct. 30 | <i>Tosca</i> |
| Chicago | 1956 Nov. 2 | <i>Tosca</i> |
| Chicago | 1956 Nov. 5 | <i>Tosca</i> |
| Chicago | 1956 Nov. 16 | <i>Bohème</i> |
| Chicago | 1957 Oct. 16 | <i>Bohème</i> |
| Chicago | 1957 Oct. 21 | <i>Manon Lescaut</i> |
| Chicago | 1957 Oct. 25 | <i>Manon Lescaut</i> |
| Chicago | 1957 Nov. 4 | <i>Bohème</i> |
| Chicago | 1957 Nov. 9 | <i>Manon Lescaut</i> |
| Chicago | 1957 Nov. 15 | <i>Ballo in maschera</i> |
| Chicago | 1957 Nov. 18 | <i>Ballo in maschera</i> |
| Chicago | 1957 Nov. 29 | <i>Tosca</i> |
| Chicago | 1957 Nov. 30 | <i>Don Carlo</i> |
| Chicago | 1958 Mar. 16 | Recital |
| Chicago | 1958 Oct. 20 | <i>Trovatore</i> |
| Chicago | 1958 Oct. 24 | <i>Trovatore</i> |
| Chicago | 1958 Oct. 29 | <i>Trovatore</i> |
| Chicago | 1958 Nov. 15 | <i>Rigoletto</i> |
| Chicago | 1958 Nov. 19 | <i>Rigoletto</i> |
| Chicago | 1958 Nov. 24 | <i>Aida</i> |
| Chicago | 1958 Nov. 26 | <i>Aida</i> |
| Chicago | 1958 Nov. 29 | <i>Aida</i> |

Indiana (0+0+6=6)

| | | |
|--------------|--------------|---------|
| Fort Wayne | 1947 Feb. 6 | Recital |
| Indianapolis | 1948 Mar. 8 | Recital |
| Bloomington | 1948 Mar. 11 | Recital |

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|------------|--------------|---------------------------|
| Lafayette | 1949 Oct. 28 | Recital (w. Anna-Lisa B.) |
| Lafayette | 1949 Oct. 29 | Recital (w. Anna-Lisa B.) |
| South Bend | 1950 Mar. 19 | Concert |

Iowa (0+0+4=4)

| | | |
|------------|--------------|---------|
| Mason City | 1947 Mar. 31 | Recital |
| Ottumwa | 1948 Feb. 26 | Recital |
| Des Moines | 1949 Feb. 11 | Recital |
| Sioux City | 1959 Apr. 7 | Recital |

Kansas (27+0+2=29)

| | | |
|--------------|--------------|------------------|
| Kansas City | 1920 Oct. 16 | Björling Quartet |
| Lindsborg | 1920 Oct. 17 | Björling Quartet |
| Marquette | 1920 Oct. 22 | Björling Quartet |
| Falun | 1920 Oct. 23 | Björling Quartet |
| Smalan | 1920 Oct. 23 | Björling Quartet |
| Lindsborg | 1920 Oct. 29 | Björling Quartet |
| Lindsborg | 1920 Oct. 30 | Björling Quartet |
| Fremont | 1920 Oct. 31 | Björling Quartet |
| New Gottland | 1920 Nov. 3 | Björling Quartet |
| McPherson | 1920 Nov. 4 | Björling Quartet |
| Salina | 1920 Nov. 5 | Björling Quartet |
| Salemsborg | 1920 Nov. 7 | Björling Quartet |
| Marquette | 1920 Nov. 7 | Björling Quartet |
| Lindsborg | 1920 Nov. 8 | Björling Quartet |
| Assaria | 1920 Nov. 10 | Björling Quartet |
| Salemsborg | 1920 Nov. 11 | Björling Quartet |
| Lindsborg | 1920 Nov. 12 | Björling Quartet |
| Marion Hill | 1920 Nov. 14 | Björling Quartet |
| Burdick | 1920 Nov. 14 | Björling Quartet |
| New Andover | 1920 Nov. 15 | Björling Quartet |
| Lindsborg | 1921 Jan. 24 | Björling Quartet |
| Kansas City | 1921 Jan. 25 | Björling Quartet |
| Manhattan | 1921 Jan. 27 | Björling Quartet |
| Topeka | 1921 Jan. 28 | Björling Quartet |
| Lindsborg | 1921 Jan. 31 | Björling Quartet |
| McPherson | 1921 Feb. 2 | Björling Quartet |
| Kansas City | 1921 Feb. 5 | Björling Quartet |
| Lindsborg | 1939 Nov. 30 | Recital |
| Manhattan | 1947 Dec. 11 | Recital |

Kentucky (0+0+5=5)

| | | |
|------------|--------------|---------|
| Lexington | 1946 Mar. 22 | Recital |
| Louisville | 1947 Feb. 10 | Recital |
| Lexington | 1950 Mar. 2 | Recital |
| Louisville | 1950 Mar. 4 | Recital |
| Lexington | 1952 Apr. 7 | Recital |

Louisiana (0+2+8=10)

| | | |
|--------------|--------------|--------------------------|
| New Orleans | 1946 Jan. 28 | Recital |
| Lake Charles | 1946 Jan. 30 | Recital |
| Shreveport | 1948 Apr. 6 | Recital |
| Baton Rouge | 1949 Feb. 14 | Recital |
| New Orleans | 1950 Apr. 20 | <i>Ballo in maschera</i> |
| New Orleans | 1950 Apr. 22 | <i>Ballo in maschera</i> |
| Ruston | 1955 Dec. 10 | Recital |
| Ruston | 1955 Dec. 12 | Recital |
| New Orleans | 1955 Dec. 14 | Recital |
| Baton Rouge | 1959 Apr. 2 | Recital |

Maine (0+0+1=1)

| | | |
|----------|--------------|---------------------------|
| Portland | 1951 Jan. 16 | Recital (w. Anna-Lisa B.) |
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Maryland (0+2+2=4)

| | | |
|-----------|--------------|---------------|
| Baltimore | 1948 Mar. 30 | <i>Bohème</i> |
| Baltimore | 1949 Mar. 25 | Recital |
| Baltimore | 1956 Apr. 10 | <i>Tosca</i> |
| Baltimore | 1959 Apr. 17 | Recital |

Massachusetts (3+3+5=11)

| | | |
|-------------|--------------|--------------------------|
| Brockton | 1920 Jan. 22 | Björling Quartet |
| Quincy | 1920 Jan. 23 | Björling Quartet |
| Auburn | 1920 Jan. 30 | Björling Quartet |
| Springfield | 1937 Dec. 1 | Recital |
| Andover | 1940 Feb. 23 | Recital |
| Springfield | 1940 Feb. 28 | Recital |
| Quincy | 1948 Nov. 17 | Recital |
| Boston | 1949 Mar. 29 | <i>Trovatore</i> |
| Boston | 1950 Mar. 30 | <i>Tosca</i> |
| Boston | 1956 Apr. 17 | <i>Ballo in maschera</i> |
| Boston | 1959 Mar. 4 | Recital |

Michigan (2+1+21=24)

| | | |
|--------------|--------------|------------------|
| Escanaba | 1920 June 9 | Björling Quartet |
| Ironwood | 1920 June 19 | Björling Quartet |
| Detroit | 1938 Nov. 13 | Concert |
| Detroit | 1939 Jan. 15 | Concert |
| Ann Arbor | 1939 Dec. 4 | Recital |
| Grand Rapids | 1940 Jan. 22 | Recital |
| Detroit | 1940 Dec. 8 | Concert |
| Detroit | 1945 Oct. 7 | Concert |
| Detroit | 1946 Jan. 13 | Concert |
| Ann Arbor | 1946 May 2 | Concert |
| Detroit | 1946 May 12 | Concert |
| Grand Rapids | 1946 Nov. 13 | Recital |
| Detroit | 1946 Nov. 28 | Concert |
| Detroit | 1946 Nov. 29 | Concert |

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|--------------|--------------|------------------|
| Kalamazoo | 1947 Mar. 24 | Recital |
| Saginaw | 1947 Mar. 26 | Recital |
| Battle Creek | 1948 May 11 | Recital |
| East Lansing | 1949 Jan. 17 | Recital |
| Detroit | 1949 Mar. 18 | Recital |
| Detroit | 1949 Mar. 19 | Recital |
| Detroit | 1951 Feb. 9 | Recital |
| Detroit | 1953 Oct. 15 | Recital |
| Ishpeming | 1955 Sep. 28 | Recital |
| Detroit | 1956 Nov. 7 | <i>Rigoletto</i> |

Minnesota (31+2+3=36)

| | | |
|--------------|---------------------------|------------------|
| Minneapolis | 1920 Jul. 7 | Björling Quartet |
| Minneapolis | 1920 Jul. 8 | Björling Quartet |
| Minneapolis | 1920 Jul. 21 | Björling Quartet |
| Minneapolis | 1920 Jul. 28 | Björling Quartet |
| Svea | 1920 Aug. 1 | Björling Quartet |
| Willmar | 1920 Aug. 1 | Björling Quartet |
| Oak Park | 1920 Aug. 6 | Björling Quartet |
| Atwater | 1920 Aug. 8 | Björling Quartet |
| Grove City | 1920 Aug. 8 | Björling Quartet |
| Willmar | 1920 Aug. 13 | Björling Quartet |
| New London | 1920 Aug. 15 | Björling Quartet |
| Kandiyohi | 1920 Aug. 27 | Björling Quartet |
| Svea | 1920 Aug. 29 | Björling Quartet |
| Christine | 1920 Aug. 29 | Björling Quartet |
| Duluth | 1920 Sep. 5 | Björling Quartet |
| Little Falls | 1920 Sep. 12 | Björling Quartet |
| Duluth | 1920 Sep. 17 | Björling Quartet |
| Hibbing | 1920 Sep. 19 (2 recitals) | Björling Quartet |
| Two Harbors | 1920 Sep. 20 | Björling Quartet |
| Virginia | 1920 Sep. 22 | Björling Quartet |
| Eveleth | 1920 Sep. 23 | Björling Quartet |
| Virginia | 1920 Sep. 24 | Björling Quartet |
| Hibbing | 1920 Sep. 26 | Björling Quartet |
| Duluth | 1920 Sep. 27 | Björling Quartet |
| Cloquet | 1920 Sep. 29 | Björling Quartet |
| West Duluth | 1920 Sep. 30 | Björling Quartet |
| Duluth | 1920 Oct. 5 | Björling Quartet |
| Brainerd | 1920 Oct. 6 | Björling Quartet |
| St. Peter | 1920 Oct. 12 | Björling Quartet |
| St. Peter | 1920 Oct. 13 | Björling Quartet |
| St. Paul | 1937 Dec. 28 | Recital |
| Minneapolis | 1946 May 4 | <i>Bohème</i> |
| Minneapolis | 1946 Nov. 11 | Recital |
| Minneapolis | 1947 Dec. 13 | Recital |
| Minneapolis | 1948 May 8 | <i>Trovatore</i> |

Missouri (0+1+5=6)

| | | |
|-------------|--------------|---------|
| Kansas City | 1941 Feb. 18 | Recital |
|-------------|--------------|---------|

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|-------------|--------------|-----------------------------|
| St. Louis | 1947 Dec. 9 | Recital |
| St. Louis | 1948 Apr. 30 | <i>Cavalleria rusticana</i> |
| Kansas City | 1948 Nov. 8 | Recital |
| Kansas City | 1950 Feb. 27 | Recital |
| Kansas City | 1959 Apr. 10 | Recital |

Montana (0+0+5=5)

| | | |
|-------------|--------------|------------------------------|
| Butte | 1945 Oct. 19 | Recital (w. Dorothy Kirsten) |
| Great Falls | 1945 Oct. 22 | Recital (w. Dorothy Kirsten) |
| Missoula | 1948 Feb. 16 | Recital |
| Missoula | 1948 Feb. 18 | Recital |
| Helena | 1948 Feb. 20 | Recital |

Nebraska (0+1+1=2)

| | | |
|---------|--------------|--------------|
| Omaha | 1946 Nov. 6 | Recital |
| Lincoln | 1948 Apr. 28 | <i>Tosca</i> |

New Jersey (3+0+3=6)

| | | |
|-------------|--------------|------------------------------|
| Montclair | 1919 Nov. 29 | Björling Quartet |
| Watsessing | 1919 Dec. 12 | Björling Quartet |
| East Orange | 1919 Dec. 13 | Björling Quartet |
| Princeton | 1939 Jan. 13 | Recital |
| Newark | 1940 Jan. 24 | Recital |
| Montclair | 1947 Jan. 17 | Recital (w. Dorothy Kirsten) |

New Mexico (0+0+1=1)

| | | |
|-------------|--------------|---------|
| Albuquerque | 1947 Mar. 10 | Recital |
|-------------|--------------|---------|

New York (14+91+73=178)

Venues in New York City are indicated with the following abbreviations:

BA = Brooklyn Academy of Music
 CH = Carnegie Hall
 GAC = Gustavus Adolphus Church
 HC = Hunter College
 Met = Metropolitan Opera House
 MMT = McMillin Theatre
 MSG = Madison Square Garden
 RC = Rockefeller Center
 SJC = St. John's Cathedral
 SSH = Swedish Seamen's Hall
 TH = Town Hall
 WA = Waldorf-Astoria

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|------------------------|--------------|------------------|
| New York, GAC | 1919 Nov. 20 | Björling Quartet |
| New York, GAC | 1919 Dec. 3 | Björling Quartet |
| New York, Swed. church | 1919 Dec. 6 | Björling Quartet |
| New York, Swed. church | 1919 Dec. 20 | Björling Quartet |
| New York, Swed. church | 1919 Dec. 27 | Björling Quartet |
| Jamestown | 1920 Feb. 19 | Björling Quartet |
| Jamestown | 1920 Feb. 20 | Björling Quartet |
| Jamestown | 1920 Feb. 24 | Björling Quartet |
| Jamestown | 1920 Feb. 26 | Björling Quartet |
| Jamestown | 1921 Mar. 22 | Björling Quartet |

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| Jamestown | 1921 Mar. 25 | Björling Quartet |
| Falconer | 1921 Mar. 29 | Björling Quartet |
| Jamestown | 1921 Mar. 30 | Björling Quartet |
| Buffalo | 1921 Mar. 31 | Björling Quartet |
| New York, CH | 1937 Nov. 28 | Concert (General Motors) |
| New York, CH | 1937 Dec. 5 | Concert (General Motors) |
| New York, CH | 1937 Dec. 19 | Concert (General Motors) |
| New York, WA | 1937 Dec. 20 | Recital (Bagby; w. Lily Pons) |
| Jamestown | 1937 Dec. 30 | Recital |
| New York, TH | 1938 Jan. 4 | Recital |
| New York, Met | 1938 Nov. 24 | <i>Bohème</i> |
| New York, Met | 1938 Nov. 30 | <i>Bohème</i> |
| New York, Met | 1938 Dec. 2 | <i>Trovatore</i> |
| New York, Met | 1938 Dec. 10 | <i>Trovatore</i> |
| New York, WA | 1938 Dec. 15 | Recital |
| New York, WA | 1938 Dec. 19 | Recital (Bagby; w. Zinka Milanov) |
| New York, BA | 1938 Dec. 19 | Recital |
| New York, CH | 1939 Jan. 17 | Recital |
| New York, Met | 1939 Dec. 28 | <i>Faust</i> |
| New York, Met | 1940 Jan. 1 | <i>Rigoletto</i> |
| New York, Met | 1940 Jan. 5 | <i>Bohème</i> |
| New York, Met | 1940 Jan. 15 | <i>Bohème</i> |
| New York, TH | 1940 Feb. 2 | Recital |
| Troy | 1940 Feb. 26 | Recital |
| New York, CH | 1940 Nov. 23 | <i>Requiem</i> (Verdi) |
| New York, Met | 1940 Dec. 2 | <i>Ballo in maschera</i> |
| New York, Met | 1940 Dec. 12 | <i>Trovatore</i> |
| New York, Met | 1940 Dec. 14 | <i>Ballo in maschera</i> |
| New York, Met | 1940 Dec. 21 | <i>Ballo in maschera</i> |
| New York, Met | 1940 Dec. 25 | <i>Faust</i> |
| New York, CH | 1940 Dec. 28 | <i>Missa Solemnis</i> |
| New York, Met | 1940 Dec. 30 | <i>Trovatore</i> |
| New York, Met | 1941 Jan. 8 | <i>Ballo in maschera</i> |
| New York, Met | 1941 Jan. 11 | <i>Trovatore</i> |
| New York, TH | 1941 Jan. 31 | Recital |
| New York, Met | 1941 Feb. 8 | <i>Rigoletto</i> |
| Saratoga Springs | 1941 Feb. 12 | Recital |
| New York, Met | 1941 Feb. 27 | <i>Rigoletto</i> |
| New York, RC | 1945 Nov. 19 | Concert (Voice of Firestone) |
| New York, Met | 1945 Nov. 29 | <i>Rigoletto</i> |
| New York, Met | 1945 Dec. 5 | <i>Tosca</i> |
| New York, Met | 1945 Dec. 10 | <i>Rigoletto</i> |
| New York, Met | 1945 Dec. 20 | <i>Tosca</i> |
| New York, Met | 1945 Dec. 29 | <i>Rigoletto</i> |
| New York, Met | 1946 Jan. 1 | <i>Bohème</i> |
| New York, Met | 1946 Jan. 6 | Concert |
| New York, Met | 1946 Jan. 11 | <i>Tosca</i> |
| New York, RC | 1946 Jan. 21 | Concert (Voice of Firestone) |
| New York, RC | 1946 Mar. 25 | Concert (Voice of Firestone) |
| New York, RC | 1946 Apr. 15 | Concert (Voice of Firestone) |

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| New York, Met | 1946 Apr. 17 | <i>Ballo in maschera</i> |
| New York, Met | 1946 Apr. 20 | <i>Rigoletto</i> |
| New York, CH | 1946 May 15 | Concert (Scandinavian Pop) |
| Troy | 1946 Nov. 19 | Recital |
| New York, MMT | 1946 Nov. 23 | Recital |
| Buffalo | 1946 Nov. 26 | Recital |
| New York, Met | 1946 Dec. 19 | <i>Bohème</i> |
| New York, Met | 1946 Dec. 23 | <i>Faust</i> |
| New York, Met | 1947 Jan. 15 | <i>Roméo et Juliette</i> |
| New York, Met | 1947 Jan. 25 | <i>Bohème</i> |
| New York, Met | 1947 Jan. 27 | <i>Trovatore</i> |
| New York, Met | 1947 Feb. 1 | <i>Roméo et Juliette</i> |
| New York, GAC | 1947 Feb. 2 | Memorial service for Prince Gustaf Adolf |
| New York, Met | 1947 Apr. 5 | <i>Trovatore</i> |
| New York, Met | 1947 Dec. 25 | <i>Rigoletto</i> |
| New York, Met | 1947 Dec. 27 | <i>Trovatore</i> |
| New York, Met | 1947 Dec. 31 | <i>Cavalleria rusticana</i> |
| New York, Met | 1948 Jan. 3 | <i>Bohème</i> |
| New York, Met | 1948 Jan. 8 | <i>Ballo in maschera</i> |
| New York, Met | 1948 Jan. 10 | <i>Rigoletto</i> |
| New York, Met | 1948 Mar. 1 | <i>Trovatore</i> |
| New York, RC | 1948 Mar. 15 | Concert (Telephone Hour) |
| New York, CH | 1948 Mar. 21 | Recital |
| New York, RC | 1948 Nov. 15 | Concert (Telephone Hour) |
| New York, MMT | 1948 Nov. 20 | Recital |
| New York, MSG | 1948 Nov. 29 | Concert (Star-Spangled Carnival) |
| New York, Sw. Consulate | 1948 Dec. 2 | Reception |
| New York, Met | 1948 Dec. 3 | <i>Trovatore</i> |
| New York, Met | 1948 Dec. 16 | <i>Bohème</i> |
| New York, Met | 1948 Dec. 25 | <i>Bohème</i> |
| New York, Met | 1948 Dec. 26 | Concert (AGMA Christmas Party) |
| New York, Met | 1949 Jan. 3 | <i>Trovatore</i> |
| Larchmont | 1949 Feb. 2 | Recital |
| Utica | 1949 Mar. 2 | Recital |
| New York, RC | 1949 Apr. 4 | Concert (Telephone Hour) |
| New York, CH | 1949 Apr. 11 | Concert (Sweden in Music) |
| New York, RC | 1949 Nov. 7 | Concert (Telephone Hour) |
| Ithaca | 1949 Nov. 13 | Recital |
| New York, HC | 1949 Nov. 19 | Recital |
| New York, Met | 1949 Nov. 23 | <i>Manon Lescaut</i> |
| New York, Met | 1949 Nov. 26 | <i>Tosca</i> |
| New York, Met | 1949 Dec. 5 | <i>Tosca</i> |
| New York, Met | 1949 Dec. 10 | <i>Manon Lescaut</i> |
| New York, Met | 1949 Dec. 15 | <i>Tosca</i> |
| New York, RC | 1950 Mar. 6 | Concert (Voice of Firestone, w. Anna-Lisa B.) |
| Rochester | 1950 Mar. 24 | Recital |
| New York, CH | 1950 Mar. 31 | Recital (Night of Swedish Stars, w. Anna-Lisa B.) |
| New York, RC | 1950 Oct. 23 | Concert (Telephone Hour) |
| New York, Met | 1950 Nov. 6 | <i>Don Carlo</i> |
| New York, SJC | 1950 Nov. 9 | Memorial service for King Gustaf V |

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| New York, Met | 1950 Nov. 11 | <i>Don Carlo</i> |
| New York, Met | 1950 Nov. 14 | <i>Don Carlo</i> |
| New York, Met | 1950 Nov. 16 | <i>Don Carlo</i> |
| New York, RC | 1950 Nov. 20 | Concert (Voice of Firestone) |
| New York, Met | 1950 Nov. 24 | <i>Don Carlo</i> |
| New York, Met | 1950 Dec. 4 | <i>Don Carlo</i> |
| New York, Met | 1950 Dec. 12 | <i>Faust</i> |
| New York, Met | 1950 Dec. 19 | <i>Faust</i> |
| New York, Met | 1950 Dec. 23 | <i>Faust</i> |
| New York, Met | 1950 Dec. 25 | <i>Don Carlo</i> |
| New York, Met | 1950 Dec. 29 | <i>Faust</i> |
| New York, Met | 1951 Jan. 1 | <i>Faust</i> |
| New York, Met | 1951 Jan. 6 | <i>Manon Lescaut</i> |
| New York, RC | 1951 Jan. 8 | Concert (Telephone Hour) |
| New York, Met | 1951 Jan. 10 | <i>Manon Lescaut</i> |
| Syracuse | 1951 Jan. 19 | Recital |
| Schenectady | 1951 Jan. 23 | Recital |
| New York, NBC studio | 1951 Feb. 16 | TV program (We the People) |
| Buffalo | 1951 Feb. 27 | Recital |
| New York, HC | 1951 Mar. 3 | Recital |
| New York, CH | 1951 Mar. 12 | Concert (Telephone Hour) |
| New York, RC | 1951 Nov. 19 | Concert (Voice of Firestone) |
| New York, RC | 1952 Mar. 10 | Concert (Voice of Firestone) |
| New York, Met | 1952 Mar. 21 | <i>Don Carlo</i> |
| New York, Met | 1952 Mar. 24 | <i>Don Carlo</i> |
| New York, Met | 1952 Apr. 9 | <i>Don Carlo</i> |
| New York, Met | 1953 Feb. 3 | <i>Cavalleria rusticana</i> |
| New York, Met | 1953 Feb. 7 | <i>Rigoletto</i> |
| New York, HC | 1953 Oct. 31 | Recital |
| New York, Met | 1953 Nov. 16 | <i>Faust</i> |
| New York, Met | 1953 Nov. 24 | <i>Faust</i> |
| New York, Met | 1953 Nov. 28 | <i>Faust</i> |
| New York, SSH | 1953 Nov. 30 | Recital (w. Anna-Lisa B.) |
| New York, UN Assembly | 1953 Dec. 2 | Recital (w. Licia Albanese) |
| New York, Met | 1953 Dec. 17 | <i>Faust</i> |
| New York, Met | 1954 Feb. 1 | <i>Bohème</i> |
| New York, CH | 1955 Sep. 24 | Recital |
| New York, CH | 1955 Dec. 20 | Concert (w. Renata Tebaldi) |
| New York, NBC studio | 1956 Jan. 30 | TV concert (Producer's Showcase) |
| New York, Met | 1956 Feb. 17 | <i>Ballo in maschera</i> |
| New York, Met | 1956 Mar. 10 | Concert |
| New York, Met | 1956 Mar. 31 | <i>Manon Lescaut</i> |
| New York, Met | 1956 Apr. 4 | <i>Tosca</i> |
| New York, Met | 1956 Apr. 13 | <i>Manon Lescaut</i> |
| New York, Met | 1956 Apr. 14 | <i>Fledermaus</i> gala |
| New York, HC | 1956 Nov. 24 | Recital |
| Buffalo | 1956 Dec. 5 | Recital |
| Manhasset | 1956 Dec. 8 | Recital |
| New York, BA | 1956 Dec. 11 | Recital |
| New York, CBS studio | 1957 Feb. 17 | TV program (Ed Sullivan) |

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| New York, Met | 1957 Feb. 27 | <i>Tosca</i> |
| New York, Met | 1957 Mar. 16 | <i>Don Carlo</i> |
| New York, Met | 1957 Mar. 29 | <i>Don Carlo</i> |
| New York, Met | 1957 Apr. 4 | <i>Don Carlo</i> |
| New York, CH | 1957 Dec. 8 | Concert (Sibelius Memorial) |
| New York, CH | 1958 Mar. 2 | Recital |
| Ithaca | 1959 Feb. 24 | Recital |
| New York, HC | 1959 Mar. 7 | Recital |
| New York, CH | 1959 Apr. 29 | Recital (Swedish Seamen's Fund) |
| New York, Met | 1959 Nov. 16 | <i>Cavalleria rusticana</i> |
| New York, Met | 1959 Nov. 21 | <i>Tosca</i> |
| New York, Met | 1959 Nov. 27 | <i>Cavalleria rusticana</i> |
| New York, Met | 1959 Dec. 8 | <i>Faust</i> |
| New York, Met | 1959 Dec. 11 | <i>Tosca</i> |
| New York, Met | 1959 Dec. 16 | <i>Tosca</i> |
| New York, Met | 1959 Dec. 19 | <i>Faust</i> |
| New York, Met | 1959 Dec. 22 | <i>Cavalleria rusticana</i> |
| New York, HC | 1959 Dec. 27 | Recital |

North Carolina (0+0+6=6)

| | | |
|-------------|--------------|---------|
| Raleigh | 1940 Feb. 20 | Recital |
| Chapel Hill | 1941 Jan. 24 | Recital |
| Hickory | 1948 Jan. 13 | Recital |
| Charlotte | 1949 Feb. 25 | Recital |
| Greensboro | 1955 Dec. 5 | Recital |
| Charlotte | 1959 Mar. 24 | Recital |

North Dakota (0+0+2=2)

| | | |
|-------------|--------------|---------|
| Fargo | 1948 Feb. 23 | Recital |
| Grand Forks | 1955 Oct. 1 | Recital |

Ohio (0+8+9=17)

| | | |
|------------|--------------|--------------------------------------|
| Dayton | 1940 Jan. 26 | Recital |
| Cleveland | 1946 Apr. 28 | <i>Bohème</i> |
| Akron | 1947 Mar. 21 | Recital |
| Cincinnati | 1947 Dec. 7 | Recital |
| Cincinnati | 1948 May 4 | <i>Fidelio</i> (excerpts in concert) |
| Cincinnati | 1948 May 6 | Concert |
| Cleveland | 1948 May 13 | <i>Trovatore</i> |
| Cleveland | 1948 May 15 | <i>Ballo in maschera</i> |
| Cincinnati | 1949 Jan. 20 | Recital |
| Cleveland | 1949 Jan. 30 | Recital |
| Cleveland | 1949 Apr. 7 | <i>Rigoletto</i> |
| Oxford | 1950 Mar. 21 | Recital |
| Cleveland | 1950 Apr. 15 | <i>Manon Lescaut</i> |
| Toledo | 1951 Mar. 6 | Recital (w. Anna-Lisa B.) |
| Cleveland | 1956 Apr. 24 | <i>Ballo in maschera</i> |
| Cleveland | 1956 Apr. 27 | <i>Rigoletto</i> |
| Cleveland | 1958 Mar. 9 | Recital |

Oklahoma (0+2+2=4)

| | | |
|------------|--------------|------------------|
| Edmond | 1941 Feb. 19 | Recital |
| Stillwater | 1941 Feb. 23 | Recital |
| Tulsa | 1959 Mar. 19 | <i>Trovatore</i> |
| Tulsa | 1959 Mar. 21 | <i>Trovatore</i> |

Oregon (0+0+7=7)

| | | |
|----------|--------------|------------------------------|
| Portland | 1939 Nov. 25 | Recital |
| Portland | 1945 Oct. 30 | Recital |
| Salem | 1945 Nov. 1 | Recital (w. Dorothy Kirsten) |
| Eugene | 1945 Nov. 5 | Recital |
| Portland | 1948 Feb. 11 | Recital |
| Portland | 1950 Feb. 20 | Concert (w. Anna-Lisa B.) |
| Portland | 1955 Oct. 24 | Recital |

Pennsylvania (0+7+14=21)

| | | |
|---------------|--------------|--------------------------|
| Philadelphia | 1938 Dec. 9 | Recital |
| Pittsburgh | 1938 Dec. 13 | Recital |
| West Chester | 1939 Dec. 12 | Recital |
| Philadelphia | 1940 Jan. 2 | <i>Faust</i> |
| Harrisburg | 1940 Jan. 16 | Recital |
| Philadelphia | 1940 Dec. 17 | <i>Ballo in maschera</i> |
| Philadelphia | 1946 Jan. 8 | <i>Tosca</i> |
| Bethlehem | 1948 Mar. 23 | Recital |
| Scranton | 1948 Nov. 22 | Recital |
| Philadelphia | 1948 Dec. 21 | <i>Trovatore</i> |
| Lancaster | 1949 Jan. 8 | Recital |
| York | 1949 Jan. 13 | Recital |
| Reading | 1949 Mar. 14 | Recital |
| Philadelphia | 1949 Nov. 29 | <i>Manon Lescaut</i> |
| Johnstown | 1950 Apr. 12 | Recital |
| Philadelphia | 1950 Nov. 28 | <i>Don Carlo</i> |
| Pittsburgh | 1956 Feb. 1 | Recital |
| Philadelphia | 1956 Mar. 14 | Recital |
| Philadelphia | 1957 Mar. 7 | Recital |
| Philadelphia | 1957 Mar. 19 | <i>Trovatore</i> |
| State College | 1959 Mar. 1 | Recital |

Rhode Island (4+0+0=4)

| | | |
|------------|--------------|------------------|
| Providence | 1920 Jan. 24 | Björling Quartet |
| Providence | 1920 Jan. 25 | Björling Quartet |
| Pawtucket | 1920 Jan. 28 | Björling Quartet |
| Pontiac | 1920 Jan. 29 | Björling Quartet |

South Carolina (0+0+4=4)

| | | |
|------------|--------------|---------|
| Clemson | 1946 Apr. 23 | Recital |
| Greenville | 1946 Dec. 11 | Recital |
| Columbia | 1946 Dec. 13 | Recital |

| | | |
|-------------|--------------|---------|
| Spartanburg | 1948 Jan. 15 | Recital |
|-------------|--------------|---------|

Tennessee (0+0+4=4)

| | | |
|-------------|--------------|---------|
| Maryville | 1939 Jan. 11 | Recital |
| Knoxville | 1946 Apr. 25 | Recital |
| Chattanooga | 1947 Feb. 8 | Recital |
| Chattanooga | 1952 Apr. 4 | Recital |

Texas (0+2+10=12)

| | | |
|----------------|--------------|---------------------------|
| El Paso | 1946 Feb. 2 | Recital |
| Lubbock | 1947 Mar. 12 | Recital |
| Austin | 1947 Mar. 15 | Recital |
| Dallas | 1947 Mar. 17 | Recital |
| Edinburg | 1948 Jan. 30 | Recital |
| Dallas | 1948 Apr. 8 | <i>Ballo in maschera</i> |
| Houston | 1948 Nov. 5 | Recital |
| San Antonio | 1949 Feb. 19 | <i>Bohème</i> |
| Houston | 1949 Feb. 21 | Recital (w. Anna-Lisa B.) |
| Houston | 1952 Apr. 14 | Recital |
| Corpus Christi | 1959 Mar. 28 | Concert |
| Beaumont | 1959 Mar. 31 | Recital |

Utah (0+0+2=2)

| | | |
|-------|--------------|---------|
| Provo | 1939 Nov. 20 | Recital |
| Ogden | 1945 Nov. 13 | Recital |

Virginia (0+0+4=4)

| | | |
|----------|--------------|---------|
| Norfolk | 1938 Dec. 5 | Recital |
| Richmond | 1939 Dec. 14 | Recital |
| Richmond | 1946 Mar. 29 | Recital |
| Roanoke | 1956 Nov. 30 | Recital |

Washington (0+0+9=9)

| | | |
|-------------|--------------|------------------------------|
| Tacoma | 1939 Jan. 5 | Recital |
| Seattle | 1939 Jan. 6 | Recital |
| Seattle | 1939 Nov. 27 | Concert |
| Seattle | 1940 Oct. 26 | Recital |
| Spokane | 1945 Oct. 25 | Recital (w. Dorothy Kirsten) |
| Walla Walla | 1945 Oct. 27 | Recital |
| Seattle | 1945 Nov. 3 | Recital |
| Seattle | 1948 Feb. 7 | Recital |
| Seattle | 1955 Oct. 20 | Recital |

West Virginia (0+0+2=2)

| | | |
|------------|-------------|---------|
| Wheeling | 1949 Apr. 1 | Recital |
| Charleston | 1950 Apr. 3 | Recital |

Wisconsin (1+0+5=6)

| | | |
|-----------|--------------|------------------|
| Superior | 1920 Sep. 21 | Björling Quartet |
| La Crosse | 1946 Nov. 8 | Recital |
| Superior | 1949 Feb. 8 | Recital |
| Milwaukee | 1949 Nov. 4 | Recital |
| Milwaukee | 1954 Jan. 27 | Recital |
| Milwaukee | 1956 Feb. 24 | Recital |